

Carl Nielsen
Concerto for Violin, Op. 33

Basso.

I.

Praeludium.

Largo.

f *pizz.* *2* *poco accel.* *rag.* *pizz.* *fz* *fz*

2 **A** $\text{♩} = 76$ *arco* *rall.* *pp*

a tempo, ma molto tranquillo $\text{♩} = 60$ *1*

B *pp* *3* *rall.* *poco rall.* *a tempo* *rag.* *pp*

1 *poco accel.* **C** $\text{♩} = 69$ *pizz. f* *fz* *f* *arco* *ppp* *mf*

pizz. *arco* **D** *f* *ppp* *f* *f*

1 *a tempo* $\text{♩} = 60$ *mf* *dim.* *molto rit.*

pp *1*

pizz. *rall.* **E** *a tempo, ma tranquillo* *rall.* *1*

mp

Basso.

molto adagio *Allegro cavalleresco.*

arco pp *pp* *morendo* *ff*

pizz. *molto fz*

fz

arco *f* *pp* *fz*

pp *fz* *p* *pp*

f *sfpp*

sempre pp

cresc. *f*

rall. *poco meno* *Viol. Solo* *pizz.* *fz*

rall. Da tempo *f* *rall.* *fz*

Vcll.
5 6 7
arco
pp

f

div.
sf

dim. *pp* *pizz.* *dim.*

poco rall. **H** *a tempo, ma tranquillo*
15 *Viol. Viola.* 16 *M. cllo.* *pizz.* *p*

1

1 1 3

K 9 *Ob. I.* 10 11

arco *p* **L** *f* *dim.* *ppp* *f*

1 *ppp* *op* *dim.* **M** *p*

Basso.

Vcl. pizz. *f* *ff* *Cadenza.* *Andantino.* *Clar.* *ob.* *Fl.* *Tag.*

Fl. *Clar.* *Fl. Ob.* *Clar.* *Tempo I.* *ff*

N *pizz.* *f* *molto*

Ocaro *f*

fp *pizz.* *arco* *mp* *mf*

dim. *ppp* *poco rall.* *P Poco meno.* *pizz.* *mf* *Vcl. Solo.* *f* *ff*

pizz. *ff* *meno f* *mf* *poco rall.* *Al tempo*

Vcl. Solo. *arco* *f*

molto dim. *ppp* *f* *f*

This page of the musical score for the Bassoon part of Nielsen's Violin Concerto contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *secco*, *cresc.* (crescendo), *poco a poco dim.* (poco a poco diminuendo), and *Viol. Solo.* (Violin Solo). It also features dynamic markings like *R* (ritardando) and *S* (sforzando), and includes first and second endings. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. The score concludes with a final cadence on the tenth staff.

Basso.

II.

Poco adagio. poco accel. poco rall. a tempo

A *Viol. Solo.*

B *pizz. poco agitato*

Viola. Tranquillo arco

poco f *pp* *poco f*

poco f *dim. pp* *rall.* *a tempo, ma tranquillo*

Viol. Solo. **D** *pizz. mp*

rall. *a tempo arco* *pp*

E *dim.* *mf* *p*

poco rall. a tempo, ma tranquillo *rall.* *ppp*

Rondo. *Allegretto scherzando.* *pizz.* *p*

arco **A_b** *fz* *fz*

Basso.

Staff 1: Bass clef, key signature of two sharps (F# and C#), time signature of 2/4. The staff contains a sequence of eighth notes. Dynamics include *fz* and *molto dim.*

Staff 2: Bass clef, key signature of two sharps. Measure 6 is marked. Includes *pizz.* and *arco f* markings.

Staff 3: Bass clef, key signature of two sharps. Includes *fz* and *pizz.* markings.

Staff 4: Bass clef, key signature of two sharps. Measure 8 is marked. Includes *pp* and *tranquillo C* markings.

Staff 5: Bass clef, key signature of two sharps. Includes *arco f* and *dim.* markings.

Staff 6: Bass clef, key signature of two sharps. Measure 15 is marked. Includes *pizz.* and *pp* markings.

Staff 7: Bass clef, key signature of two sharps. Includes *arco f*, *p*, *pizz.*, and *arco p* markings.

Staff 8: Bass clef, key signature of two sharps. Includes *calando* and *pizz. semplice* markings.

Staff 9: Bass clef, key signature of two sharps. Continuation of the eighth-note pattern.

Staff 10: Bass clef, key signature of two sharps. Measure 1 is marked. Includes *arco p* and *pizz. calando* markings.

Staff 11: Bass clef, key signature of two sharps. Measure 9 is marked. Includes *arco f* and *molto dim. pp* markings.

Basso.

Viol. Solo.

10 11 12

pizz. *mfz* *I* *arco tr.* *f*

tr. *pizz.* *p* *arco* *ff* *fz*

ff *fz*

fz *mf* *ff* *L*

fz *fz* *fz*

dim. *sempredim.* *1* *rall.* *1* *pizz.* *pp* *Ma tempo* *16*

V *18* *rall.* *a tempo* *Viol. Solo.* *2* *3* *4* *arco* *pp*

pp

cresc.

cresc.

R
ff *> > >* *> > >*

Tempo I.
pizz. *p* *3* *Cadenza*

4 *4*
mfz

S arco
f *pizz.* *ff* *dim.*

tranquillo *Viol. Solo.* *T arco*
p *12* *13* *14* *15* *16* *f*

4 *Clar.* *U*
p *8* *p*

cre - scen - do *f* *dim.*
poco rall.

V a tempo
pp *5* *pppp*

1 *1*
sempre pppp

W *1* *1*
pppp

X *14* *Viol. I.* *arco*
pizz. *15* *16* *17* *ff*